

Adventure Quest

Tuba in C & Piano

Bertrand Moren

EMR 19729

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Adventure Quest

For Stéphane Rudaz and Jean-Jacques Bornet

Bertrand Moren

Molto lento e rubato

Tuba in C

Piano

mp *mp espressivo*

pp *mp*

Ped.

Pedal indications should be played as written. If no indications, ped is ad lib.

5

mp

p *mp*

8

mp

p

10 **A** accel.

pp

pp

3

12 opt.

mp

3

14 **B** Più mosso rall.

fff

f

Ped.

Ped.

3

16 **C** opt. cut to D molto accel.

mf espressivo

sfzp

3

6

6

6

19

Musical score for measures 19-20. The bass line features sixteenth-note runs with sixteenth-note slurs and a triplet of sixteenth notes. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with a dynamic marking of *sfzp*.

21

Musical score for measures 21-22. The bass line continues with sixteenth-note runs and a triplet. The piano accompaniment features chords and a bass line, with a dynamic marking of *sfzp*.

23

Musical score for measures 23-24. The bass line includes sixteenth-note runs with slurs and a triplet. The piano accompaniment consists of chords and a bass line, with a dynamic marking of *sfzp*.

25

Musical score for measures 25-26. The bass line features sixteenth-note runs with slurs. The piano accompaniment includes chords and a bass line, with a dynamic marking of *sfzp*. The piece concludes with a double bar line and a final chord.

26 **D** $\text{\textcircled{D}}$ Presto molto furioso $\text{\textcircled{D}}$ = ca.104

26 **D** $\text{\textcircled{D}}$ Presto molto furioso $\text{\textcircled{D}}$ = ca.104

sfz

ff

sfz

30

 $\text{\textcircled{D}}$ opt. cut to next double bar

30 $\text{\textcircled{D}}$ opt. cut to next double bar

p

sfz-p

sfz ff

sfz

34

34

p

sfz-p

38

38 $\text{\textcircled{D}}$

ff

fff

42

Musical score for measures 42-44. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 42 features a long, sustained chord in the grand staff. Measure 43 shows a melodic line in the top bass staff and a rhythmic accompaniment in the bottom bass staff. Measure 44 continues the accompaniment with a dynamic marking of *mf*.

45

E

Musical score for measures 45-47. Measure 45 begins with a dynamic marking of *mp* in the top bass staff, which changes to *sffz* in the grand staff. Measure 46 continues with *mp* in the grand staff. Measure 47 features a melodic line in the top bass staff and a rhythmic accompaniment in the bottom bass staff.

48

Musical score for measures 48-50. Measure 48 starts with *sffz* in the top bass staff and *f* in the grand staff. Measure 49 continues with *f* in the grand staff. Measure 50 features a long, sustained chord in the grand staff with a dynamic marking of *mf*.

51

Musical score for measures 51-53. Measure 51 features a melodic line in the top bass staff with a dynamic marking of *ff*. Measure 52 continues with *f* in the grand staff. Measure 53 features a melodic line in the top bass staff with a dynamic marking of *p*.

54

Musical score for measures 54-56. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a dynamic of *f* and features a crescendo to *sfzp* and then *f*. The grand staff begins with *sfzp* and ends with *sfzp*. The bass line of the grand staff starts with *mf* and consists of a series of chords with a tenuto line.

57

Musical score for measures 57-59. The system includes a bass line and a grand staff. The bass line starts with *sfzp* and *f*. The grand staff begins with *f* and features a crescendo. The bass line of the grand staff consists of chords with a tenuto line.

60

F

Musical score for measures 60-64. The system includes a bass line and a grand staff. The bass line starts with *ff*. The grand staff begins with *ff* and features a crescendo. The bass line of the grand staff consists of chords with a tenuto line.

65

Musical score for measures 65-69. The system includes a bass line and a grand staff. The grand staff begins with a 12/8 time signature and features a series of chords with a tenuto line. The bass line consists of chords with a tenuto line.

70

G

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line begins with a fermata and is marked *mf cant.*. The piano accompaniment features a complex texture with multiple layers of chords and arpeggios. Dynamic markings include *fff*, *sfffz p*, and *mp*.

74

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of dense chordal textures. The system concludes with a fermata.

79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata at the end. The piano accompaniment includes a section with a 18/8 time signature. Dynamic markings include *f* and *mf*.

82

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata at the end. The piano accompaniment includes a section with a 18/8 time signature. Dynamic markings include *f* and *mf*.

85

Musical score for measures 85-87. The score is written for a piano with three staves: a single bass staff at the top, and grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper bass staff and a complex harmonic accompaniment in the grand staff, with many chords and arpeggios.

88

H Φ opt. cut to I

Musical score for measures 88-90. The score is written for a piano with three staves: a single bass staff at the top, and grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper bass staff and a complex harmonic accompaniment in the grand staff, with many chords and arpeggios. A dynamic marking of *mf* is present. A rehearsal mark **H** Φ is placed above the staff at the start of measure 88, with the instruction "opt. cut to I".

91

Musical score for measures 91-93. The score is written for a piano with three staves: a single bass staff at the top, and grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper bass staff and a complex harmonic accompaniment in the grand staff, with many chords and arpeggios.

94

Musical score for measures 94-96. The score is written for a piano with three staves: a single bass staff at the top, and grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper bass staff and a complex harmonic accompaniment in the grand staff, with many chords and arpeggios.

97

opt. for breathing purpose

Musical score for measures 97-100. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and moving lines. Dynamics include *f*.

101

Musical score for measures 101-104. The piano part has a melodic line with slurs and accents, and the bass part has chords with slurs. Dynamics include *f* and *ff*.



105

I

Musical score for measures 105-108. The piano part has a melodic line with slurs and accents, and the bass part has chords with slurs. Dynamics include *ff* and *sfz*.

109

Musical score for measures 109-112. The piano part has a melodic line with slurs and accents, and the bass part has chords with slurs. Dynamics include *p* and *ff*.

J Φ opt. cut to K
 Molto lento e rubato

126

rub.

Andante con moto ♩ = ca.66

rall.

Ped. Ped. Ped. Ped.



129 **K** A tempo

Don't play if cutted from J

pp *mp molto espressivo*
p

135

rit.

Più lento

f *mf* *sfz* *sfzp*

140

rubato

rubato

freely

mp *sfz* *sfzp* *mp*

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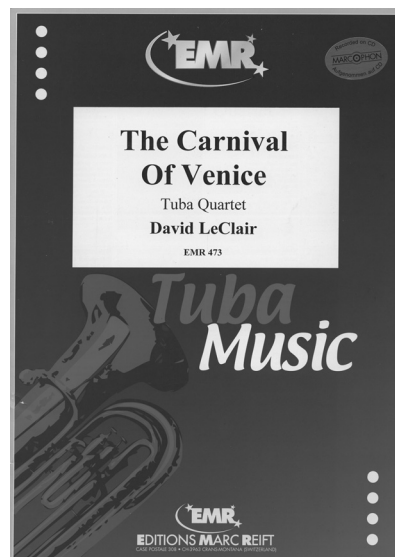
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